

The department continues to be productive in other ways as well. In fact, three babies were born to residents in October alone. Dr. Sessler says this reflects the fact that residents have too little call and too much time away from work! While still dominated by chain restaurants, new restaurants are popping up throughout Rochester, and each weekend groups of residents get together socially. Gourmet clubs, church groups, sports teams (such as the championship city league flag football team), and other social outlets allow residents to socialize in a variety of different forums. It is a credit to Dr. Steven Rose (our outstanding Residency Director and now also the Associate Dean of the Mayo School of Graduate Medical Education), the department, and our residents that we have such a diverse and cohesive program.

In short, residents lead the busy lives that make Mayo residents well-rounded and academically qualified clinicians. As Dr. Rose often states, I wouldn't exchange our residents for anyone else!

We realize many of our alumni don't know us personally. However, we continue to hear amazing "war stories" about the more colorful members of our alumni. We also greatly appreciate your advice when, as graduating residents, we begin to look to a career outside of residency.

## The Mayo Clinic Room at the Wood Library-Museum of Anesthesiology

**Mary Ellen Warner, M.D.**



From left ASA President Neil Swissman, M.D., and Mark Warner, M.D., are joined by Alan Sessler, M.D., in the ceremony dedicating the Mayo Clinic Room at the Wood Library-Museum 2001 (photo courtesy of the ASA Newsletter).

How many of you have ever had the opportunity to visit the American Society of Anesthesiologists (ASA) Headquarters in Park Ridge, Illinois, and treated yourself to a tour of the Wood Library-Museum (WLM) of Anesthesiology? If you have not yet taken advantage of exploring this remarkable treasure trove, I urge you to do so the next time you are in the Chicago area.

For those of you who are unfamiliar with the Wood Library-Museum of Anesthesiology, it is one of the ASA's four foundations. Its mission is to collect and preserve literature, equipment, and other materials pertaining to the heritage of the specialty of anesthesiology and make these resources available to the anesthesiology community, to others in the medical profession, and to the public. The WLM contains the most comprehensive educational, scientific, and archival resources in anesthesiology in the world. Mayo alumni have had an active role in the WLM since its early years as evidenced by a photo showing our own Dr. John S. Lundy as part of the group of anesthesiologists who aided Dr. Paul M. Wood in obtaining materials for the WLM in its fledgling years. This Mayo commitment to the WLM and the preservation of the history of our specialty has continued through the years. Two of our consultants presently serve as WLM Board members (Douglas Bacon and Mary Ellen Warner) and several of our recent or present consultants and trainees have been awarded WLM research fellowships or worked on projects at the WLM

(Fran Whalen, Sandy Kopp, Claude Vachon, Tim Curry, Hugh Smith). This commitment by people associated with the Mayo Clinic has been amply reciprocated by the friendship and support provided to us by the WLM's head librarian, Mr. Patrick Sim.

One can't help but be impressed by the volume of material available as one strolls through the library, the world's largest devoted to anesthesia and related medicine. Located on the third floor of the ASA office building, it contains more than 9000 books, more than 100 domestic and international journals, hundreds of films and photographs, and a rare book collection to rival any in the medical world. The WLM also collects anesthetic equipment, artifacts, and apparatus from around the world, although with an emphasis on North America. The best of the collection is handsomely displayed in the gallery located on the main floor of the ASA Headquarters and is open to the public. The gallery is dedicated to George S. Bause, M.D., the WLM Honorary Curator, and his wife, Ramona, who have been major donors to the museum. George is not only generous financially, but more important is his untiring dedication and efforts in converting the gallery into a world-class museum. George's office is located in the Mayo Clinic Room of the WLM adjacent to the gallery.

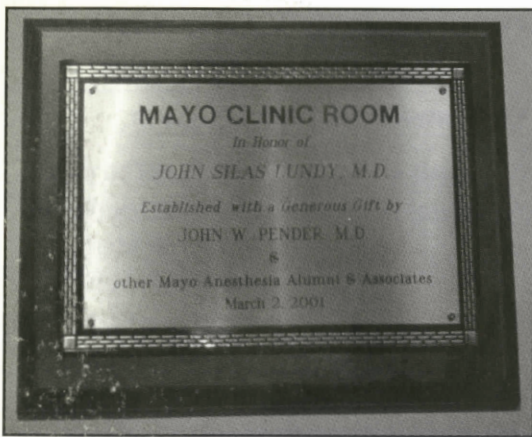
Why is this room called the Mayo Clinic Room? It is because of the support of one of our earlier alumni, John W. Pender, M.D. Bill Pender began a fellowship in anesthesiology in the Mayo Graduate School of Medicine in 1940. He was appointed a consultant at Mayo in 1946 after serving active duty in the U.S. Navy Reserves from 1942 to 1946. He left Mayo in 1954 to become head of the Department of Anesthesiology at the Palo Alto Medical Clinic

and assistant professor of anesthesiology at Stanford University. (Joseph G. Weber, M.D., a graduate of the 1994 Mayo Graduate School in anesthesiology and a consultant at Mayo until 1997 now works as an anesthesiologist at the Palo Alto Medical Clinic). Dr. Pender had a distinguished career in anesthesiology including serving as associate editor of *Anesthesiology* from 1956-1965, member of the WLM Board of Trustees from 1969-1978, chairman of the Section on Anesthesia of the American Medical Association in 1970 and 1971, and president of the Academy of Anesthesiology in 1965.

Dr. Pender was an ardent supporter of the WLM and was passionate about preserving the history of our specialty as evidenced by his leadership gift to support the Living History Collection of the WLM that is named the John W. Pender Collection in his honor. This rare gem of audiovisual interviews of anesthesiologists by anesthesiologists tells the story of our specialty by those who lived through our various eras and were responsible for our specialty's growth and maturation. Because of this collection, one can relive history through the recollections of such anesthesia giants as Leroy D. Vandam, Ralph M. Waters, John E. Steinhaus, Robert D. Dripps, H. C. Churchill-Davidson, Sir Robert Macintosh, Sir Ivan Magill, and our own John S. Lundy as interviewed by John W. Pender in 1966 and John D. Michenfelder as interviewed by Alan D. Sessler in 1991.

Dr. Pender, having trained and worked under Dr. Lundy, was a steadfast promoter of him and his contributions to our specialty. Shortly before his death in February, 2001, Dr. Pender, made a most generous gift to endow a room in memory of his mentor, John Silas Lundy, M.D., and to recognize the contributions of the Mayo





Plaque commemorating John Silas Lundy, M.D., in the Mayo Clinic Room of the Wood Library-Museum.

Clinic Department of Anesthesiology to our specialty. The donation was also intended to help maintain the WLM's Living History Collection. The WLM and the ASA dedicated the curator's office in a ceremony presided over by the then ASA President Neil

Swissman, M.D., at ASA headquarters on March 2, 2001. Five of our consultant staff attended this dedication: Mark Warner, Alan Sessler, Douglas Bacon, Mary Ellen Warner, and Ronald MacKenzie (see photo). Dr. Sarah Pender, the daughter of Bill Pender who continues to support the WLM and Mayo, was also present at the dedication.

The Mayo Clinic Room stands as a permanent testimonial to the contributions of our anesthesiologists. Seven alumni of our Department

have become president of the ASA, 10 have been or are directors of the ABA, eight have won the ASA Distinguished Service Award, and three have won the ASA's Excellence in Research Award. Nine alumni of the department have served on the editorial board of Anesthesiology, with one editor-in-chief, while five have served on the editorial board of Anesthesia and Analgesia, with one of the five being named editor-in-chief. These physicians are commemorated in the Mayo Clinic Room with a plaque bearing their names.

The WLM and the Mayo Clinic Room are reminders of the past stewards in anesthesiology. Yet, both are reflective of our continuing mission to improve our specialty. Stop by the WLM the next time you are in Chicago and visit our collective past. Peruse the Mayo Clinic Room and realize the continuing impact that this department has on American anesthesiology. Let's continue the traditions represented within the walls of the Mayo Clinic Room.

## Department Folklore - The "Theye Memorial Spiral Staircase" Peter Southorn, M.D.

Many will recall clambering up and down this staircase connecting the operating rooms to the OB Suite at Rochester Methodist Hospital (RMH). What may not be appreciated is why this staircase came into existence.

In the early 1970s the institution decided to move the OB suite from St. Marys to RMH. After much planning, the brilliant idea was hatched to locate the mothers-to-be and their babies on the tenth floor of RMH, giving them great scenic views of the Rochester skyline, etc. Dick Theye, our department chair, appropriately took umbrage at this. He insisted that the OB suite be located adjacent to the operating suite to allow quick unimpeded access to it. After much give and take, the final compromise was to place the OB suite on the second floor, immediately above the operating suite, and build this spiral staircase to connect the two.

